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CLASS BOOK

PUBLISHED BY THE
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SENIOR CLASS

OF

ABBOT ACADEMY

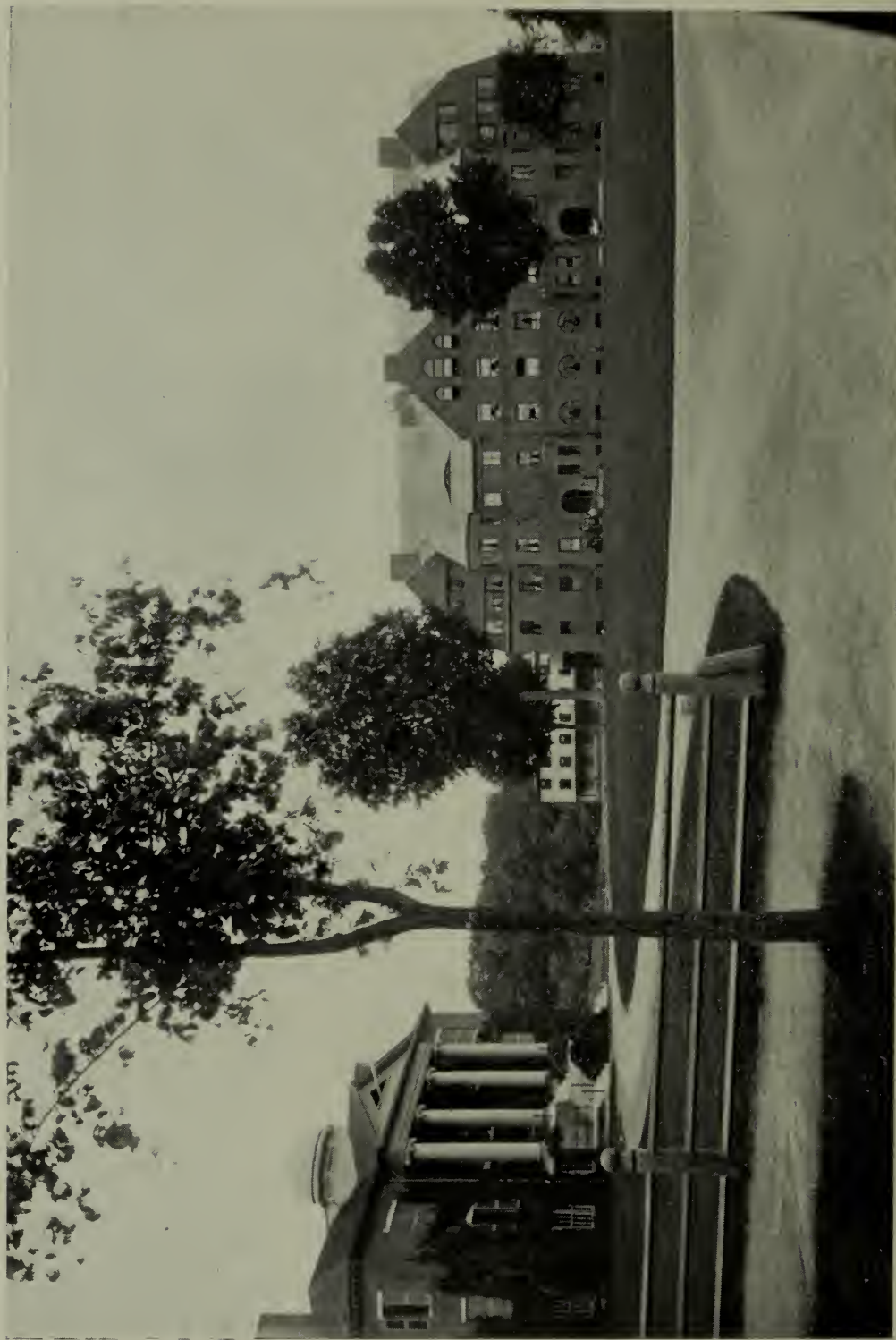


ANDOVER, MASSACHUSETTS

NINETEEN HUNDRED AND TWO



Respectfully dedicated
to
Professor William James
of Harvard University
in gratitude for opening before us a new
world of thought and interest



ABBOT HALL

SMITH HALL

DRAPER HALL



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Editorial



E, the Class of 1902, offer
to our sympathetic
friends this little record
of our school doings
and sayings, all suggestive of days filled
with work and pleasure at Abbot.

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10

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Class History

Our class was called together for the first time in September, 1900, and began its career as Senior Middlers by being regularly organized and electing its officers.

The class spirit was well kept up by a series of spreads held during the year, and I fear that often the ten o'clock bell found many of us anywhere but in our rooms.

We had a chance to show our social and dramatic powers at the senior reception, where the play "Rubber Boots" was given by members of the class. In the spring our class was honored by having four of its number Draper readers.

September, 1901, ten of our original members came back for their senior year, groaning inwardly at the thought that their class was going to be so small, and

that they, alone and unaided, would have to fight the battle of the senior studies, but what was their joy on arriving to find reinforcements in the shape of two new girls. So with our class membership increased to twelve, we started on our way rejoicing, (?) headed by the same brave southerner who steered us so safely through last year.

In the early part of November we entertained the school by giving the annual senior reception, which was a great social success. Then for the next few weeks we were occupied in learning about our "states of consciousness, as such," and as the end of the term drew nearer, our time was spent in deploring the fact that we were such complex individuals.

We celebrated the arrival of snow and winter by having a senior sleighride, at which our senior privileges were fully appreciated, for we went without a chaperon.

At the beginning of the winter term we had a glimpse of Andover society at a reception given at the Theological Seminary.

In February, we were ushers at the Abbot Academy Club reception; then, later in the term, we were very pleasantly entertained at one of their monthly meetings.

As spring comes on it is seen that we take the lead in athletics, as was shown by the fine playing of one of our members in the basketball contest with Bradford. We hope to win more laurels by defeating 1903 at baseball, and that will end our athletic career at Abbot.

It is with a feeling of sadness that we see the end of our school life approaching, but we feel certain that the influences that have surrounded us will strengthen us to bear the sorrow and to appreciate more fully the joys which the future may have in store for us.

Senior Class 1902



Class Colors

ROYAL PURPLE AND GOLD

Flower

FLUER-DE-LIS



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HONORA SPALDING

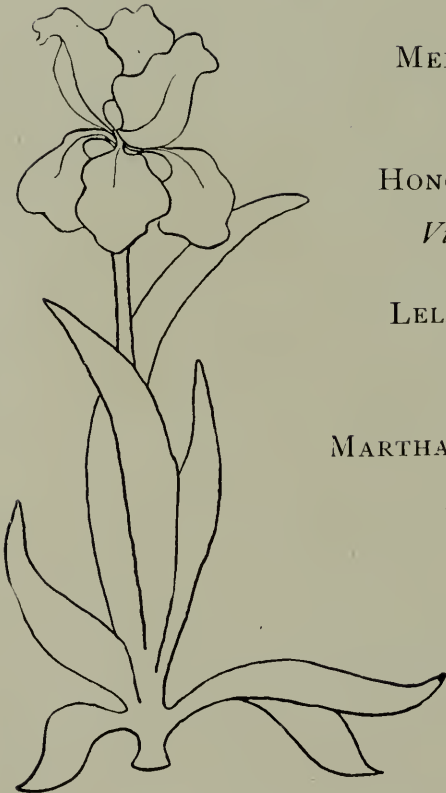
Vice-President

LELA C. ELLIOTT

Secretary

MARTHA LAW BLAKESLEE

Treasurer



Lulu Peirce Avery

Has the honor of being the only member of our class from the beautiful state of Maine, where she was born at Prospect Hill. She still claims it as her home, but as she wished more knowledge than she could obtain there she came to Abbot at the beginning of the winter term, 1900. In the future she expects to diffuse this knowledge by Professor James' most approved methods.



Jone Clark Bedell

Made Rome, N. Y., famous by being born there one bright day in May, and still claims it as her place of residence. She entered Abbot in September, 1900, and has spent a great deal of her time since then planning good times for the class. As she is her parents' only child, she expects to remain at home next winter and study music.

Senior Play





Martha Law Blakeslee

Was ushered into this world at New Haven, Connecticut, where she still lives. Preferring a clearer atmosphere she came to Andover last fall, and "never studied so hard in all her life" as since she has been here. When she leaves us she is going home to teach her sisters and brothers Psychology, Ethics, and Theism.

School Basketball Team
Captain Class Baseball Team
Class Treasurer
Editor of Class Book



Harriet Louise Chase

Began to grow in Derry, N. H., and as she is our tallest girl we think Derry must be a pretty good place to promote growth. After having spent three years at Abbot, next winter she expects to "study Greek, Latin, and Music, learn to cook and have a good time." As "Variety is the spice of life," she surely ought to enjoy it.

Senior Play

Sela C. Elliott

Woke up for the first time in Plymouth, N. H., from which place she came to us in 1900. Since then she has been busily discovering new sciences, the latest of which is "teeology," the science of golf. She declines to say what she is going to do after graduation, but perhaps we could guess if she would give us three chances at it.

Draper Reader
Class Secretary



Florence Estelle Fletcher

Still resides at Manchester, N. H., where one cold winter day in December she first saw the sun. She entered Abbot last fall, and we don't know how the class could have got along without her to amuse us with tales of her funny experiences. Florence expects "to run the house" during July, which we think looks rather suspicious.

Class Baseball Team



Belle Pickering Johnston



Began to talk at Pittsfield, N. H., one windy day in January and has kept busily at it ever since. She soon tired of such a small place, so removed to Manchester of the same state and now claims that as her place of residence. She came to Abbot in 1900, and after graduating expects to stay at home and "sigh for something to do."

Draper Reader French Play
Senior Middle Play, 1900
Editor of Courant
Editor of Class Book
Secretary Y. W. C. A.
Senior Play



Katherine Leonora King

Drew her first breath in South Windsor, Connecticut. She came to Andover in September, 1899, and her highest ambition is to have Mr. Clinton chase her, but as she is never out after dark we are afraid he will never have the opportunity. She doesn't know just what she will do after graduation, but expects to have a good time at any rate.

Class Baseball Team
Senior Play

Florence Lindenberg

Was born at Columbus, Ohio, from which place she came in 1900 to swell the ranks at Abbot. By the number of times she has been in and had her class photographs taken one would think she really enjoyed it, but she is not as conceited as one would be led to suppose. Next year she expects to be the leading lady in "Miss Simplicity."

Business Manager of Courant,
'01, '02

Business Manager of Class Book
Class Baseball Team
Senior Play



Mercer Mason

"The head of our school" smiled for the first time in San Antonio, Texas. She is a genuine army girl, which fact is shown by the answer which she gave to the question as to present residence: "'All packed up on the cars' as usual." She has been working hard in Abbot since September, '98, and in the future expects to "loaf and be happy."

President of Class
President of Fidelio Society
President of Athletic Association
Draper Reader, '97, '00, '01
Mandolin Club French Play
Senior Play
Business Manager of Class Book





Mildred A. Mooers

Arrived in the busy (?) city of Lawrence, Mass., one beautiful August morning. She entered Abbot as a day scholar in 1897, thus being the charter member of our class. This year she has been a boarder and has missed the pleasure of traveling back and forth so much that next year she expects to travel continually, although perhaps not just between Lawrence and Andover.

Class Baseball Team



Honora Spalding

First appeared in society in New York City. Wishing a change of climate and scenery she came to Andover in September, 1900, but expects to return to her busy life next winter. She has always been taught to be accommodating, which is shown by the fact that if, in baseball, she can't hit the ball, she allows the ball to hit her.

President Y. W. C. A.

Vice-President of Class

Senior Play Draper Reader '01

Editor of Courant

Editor of Class Book



The Sibyl's Prophecy

A Sibyl, the Cumean called,
While passing on her way
To join her sisters in the East,
Thro' Andover did stray.
No kindly hand was stretched to her,
No friend was there to greet,
"Ah me," sighed she, "I needs must
stop
To rest my weary feet."

Before her tired eyes, there loomed
An ivy-mantled wall ;
"Familiar that doth seem," said she,
"Ah, yes ! 'tis Abbot Hall."
And then with falt'ring step and slow
She climbed the granite stair,
Pushed open wide the portal old,
And, ent'ring, found me there.

She answered to my wond'ring glance,

“A Sibyl old am I.”

“Oh, yes! You sold King Tarquin books,
Your price, I think, was high.”

“It ill becomes a maiden young
To judge of wisdom's price,
Learn all thou can'st, reck not the cost,”
Said she, “is my advice.”

“Thy words, though pert, have proved to me
That I am known at last.

Believe me, when in Learning's hall

On yonder hill I asked,

If they of Sibyls e'er had heard,

Or of their wisdom learned,

Those boys yelled, ‘Sure! In Salem fires

As witches they were burned.’

“Now since thou knowest of my fame,
A boon I'll grant to thee.

I'll lift the veil which hides the face
Of dim futurity.”

Quoth I, “This favor then of thee

I'll ask, and nothing more:

For senior girls, disclose the lot

The future holds in store.”

In solemn tones she then began,

“Thy hand extend to me

And thou shalt know the girls as they

Full ten years hence shall be.

Before us comes a matron kind,

She was Miss Avery

Surrounded by her tiny brood

She smiles contentedly.

“ A bachelor apartment gay
Miss Katherine doth keep,
’Tis said she wrestles nightly there
With social problems deep.
And there her dear friend, Harriet Chase,
(E’en now they cannot part)
Doth keenly view the modern stage
As critic of that art.

“ Honora, as an editor,
Is known for miles around ;
The equal of her mighty pen
Has never yet been found.
Miss Florence, in the business world,
Has met with great success ;
While Martha at the bar has proved
A wonder — nothing less.

“ And Lela Elliott set forth,
Like John of old, to teach
The means by which the savage red
The pearly gates might reach.
Ere long, it seems among the whites
She found some heathen men ;
One convert so attractive proved
She ne’er came back again.

“ Within a city hospital,
The faces all grow bright
When Mildred Mooers, the nurse, appears
Amid the cots so white.
That fair-haired girl, in days of yore
Miss Johnston called by name,
As advocate of woman’s rights
Is now well known to fame.

“ And one there was, her talents used
In teaching district school.
Well versed in Browning was the child
Who came beneath her rule.
But Mercer cared not long to be
A wielder of the birch,
Her writings show her interest deep
In psychical research.

“ ’Twas thought that Florence Fletcher’s voice
Would make her choose the stage,
But architecture, strange to say,
Doth all her thoughts engage.
She’s won more fame than e’er she’d gain
Within the calcium’s glare,
In great demand she finds her plans
Of castles in the air.

“ That dark-eyed lass, Ione Bedell,
The art of music chose ;
And after years of study hard,
To prominence she rose.
No longer does Ione declare
She’s wedded to her art,
Since Cupid with unerring aim
Sent home a fiery dart.

“ And though they know that on thro’ life
Their paths must be apart,
A love for Abbot and the girls
Lies deep within each heart.
The dear, old school has many friends,
But none you’ll find more true
Than they who formed the senior class
Of nineteen hundred two.”

She ceased, and with a stately bow
She bade me then adieu ;
And I her form retreating watched
Till it was lost to view.
Methinks that guest at Abbot Hall
I never shall forget,
With pleasure, too, I'll oft recall
The girls that there I met.

LAURETTA M. McCABE



MAPLE WALK



College Senior Class

HELEN BEATRICE TISDALE

President



Mildred A. Chase

Tuned her first guitar in Plymouth, N. H., and since last fall has been doing the same thing in No. 78 Draper Hall. She also plays the piano, and "Boola" is one of her, as well as our, favorite pieces. As a member of the "Cheering Staff" she is a notable feature. She came to Abbot to prepare for Mt. Holyoke, which she expects to enter next fall.

Leader of Mandolin Club

Leader of Cheering Staff

Florence Laura Shipman

Pitched her first ball in Montpelier, Vt., from which place she came to us last September. She played pitcher on our baseball team, and, although her balls have not always gone over the plate, has never seriously injured anyone with a pitched ball. She expects to continue her studies at Smith College for the next four years.

Mandolin Club

Fidelio Society

Class Baseball Team

Sub. Basketball Team



Helen Beatrice Tisdale

Began making puns in Quincy, Mass., but as people there did not appreciate them she came to Abbot. Her highest ambition in athletics is to see Bradford beaten at basketball, which we hope will happen next year. She has been with us a year and a half, and next year will enter Wellesley.

President of College Senior Class

Vice-President of Fidelio Society

Vice-President of Athletic Asso.

School Basketball Team

Class Baseball Team





Senior Dramatics



George Fleming's English version of

"LES ROMANESQUES"

By Edmund Rostand

- -

In Three Acts



PERCINET . . . A Lover
Miss Mason

STRAFOREL . . . A Bravo
Miss Chase

BERGAMIN . . . Father to Percinet
Miss Johnston

PASQUIN . . . Father to Sylvette
Miss Lindenberg

BLAISE . . . A Gardener
Miss Bedell

NOTARY
Miss King

SYLVETTE . Daughter to Pasquin
Miss Spalding

BRAVOS . . . { Miss Blakeslee
Miss Bedell

BLACKS . . . { Miss Avery
Miss Mooers

TORCH-BEARERS { Miss Fletcher
Miss King

WITNESSES . { Miss Avery
Miss Blakeslee

WEDDING GUESTS { Miss Fletcher
Miss Mooers



ASSISTED BY

THE MANDOLIN CLUB



Class Poem



I

Now, when associations dear
Of others who have labored well
Throng ever round, from far and near,
We would their inspiration tell.
In loving service to mankind
They brought to those about good cheer ;
In tender love our hearts they bind
As in our thoughts we see them here.

II

When they as girls like us roamed first
These grassy lanes and woody ways,
Delighted, eager, on them burst
New wonders ever for their praise.
They wandered in the shady grove
Where violets and wind-flowers dispersed
Sweet fragrance through the air, and wove
Fair garlands, and gay tales rehearsed.

III

Oh ! may their influence be strong
To make us ever walk aright,
To make us choose the truth from wrong,
The narrow path keep straight and bright.
Let us to our ideals be true,
March bravely on with joyful song.

MILDRED A. MOOERS.





Fidelio Society

40

CONSTANCE F. ALBEE
AMY BLODGETT
HELEN BOTT
HELEN CHILDS
RUTH COBB
MARIE DRAPER
ELEANOR DUNCAN
NANCY M. HOLLAND
LEONORA KEENEY
GERTRUDE LEMIS
ANNE MASON
MERCER MASON
OLIVE PARKER

FANNY PERRY
MARIE PIERCE
RUTH PRINGLE
ALICE REED
CORNELIA SATTLER
RUTH SAUNDERS
FLORENCE SHIPMAN
GRACE SPEIRS
AMY H. H. SLACK
H. BEATRICE TISDALE
VERTA SMITH
HELEN WHITE
MARION WHITING



Mandolin Club

40

MILDRED CHASE, *Leader*

EDITH BURNHAM

ALETTA HEGEMAN

ANNE MASON

MERCER MASON

HELEN MASON

FLORENCE SHIPMAN

HARRIET SMITH

Tree Song



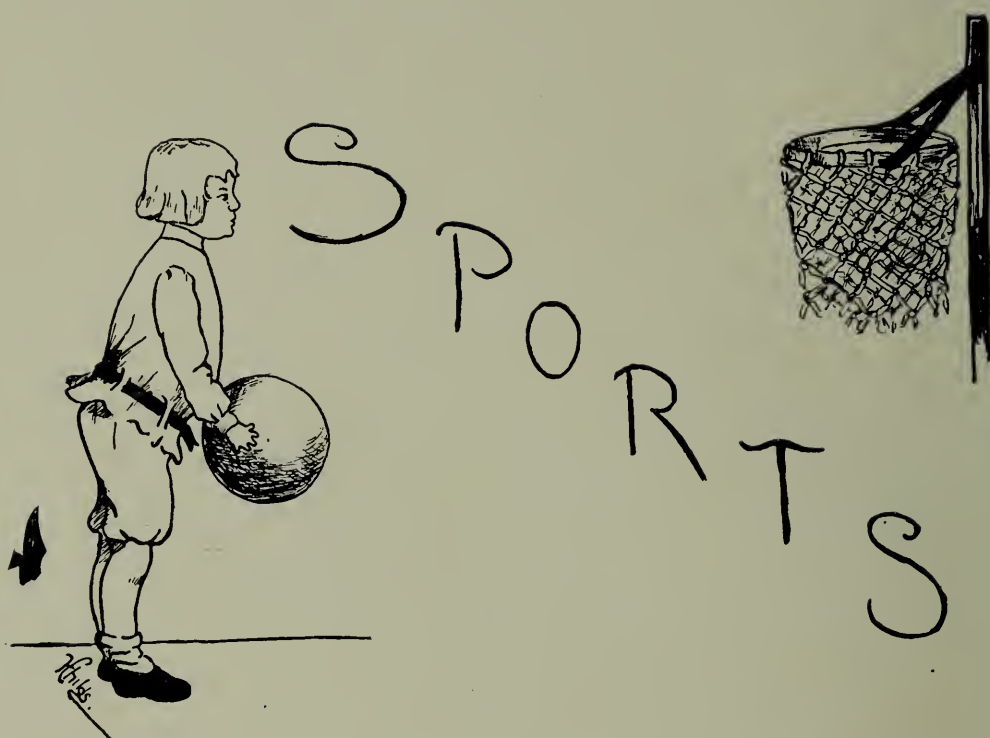
We sing to thee,
Little linden tree,
In voices sweet and low.
We will think of thee,
Little linden tree,
In the years that will come and go.

In the fall or spring,
Your leaves must sing
For us, little linden tree.
And upward fling
The songs you sing
To the blue skies above thee.

And from the skies,
From Paradise,
A blessing will come to thee ;
To keep for us,
And impart to us
When we think of our linden tree.

So grow for us.
And be for us
What we would have you be.
Oh ! wave for us,
And tell for us
That you're our little linden tree.

MERCER MASON.



Athletic Association

MABEL ETHELYN BOSHER

Director

MERCER MASON

President

H. BEATRICE TISDALE

Vice-President

KATHARINE INGRAHAM HERRICK

Secretary and Treasurer



1902 BASEBALL TEAM

Martha L. Blakeslee, *Captain*, ss.

Mildred A. Mooers, rf.

Florence L. Shipman, p.

Katherine L. King, 3d b.

Florence Lindenberg

Mercer Mason, p.

Honora Spalding, 2d b.

H. Beatrice Tisdale, lf.

Florence E. Fletcher, cf.



1903 BASEBALL TEAM

Katharine I. Herrick, *Captain*, 3d b.

Marie Draper, c.

Marion Whiting, 2d b.

Helen Nason, rf.

Anne J. Mason, p.

Olive Parker, 1st b.

Margaret Eshbaugh, ss.

Helen Bott, cf.

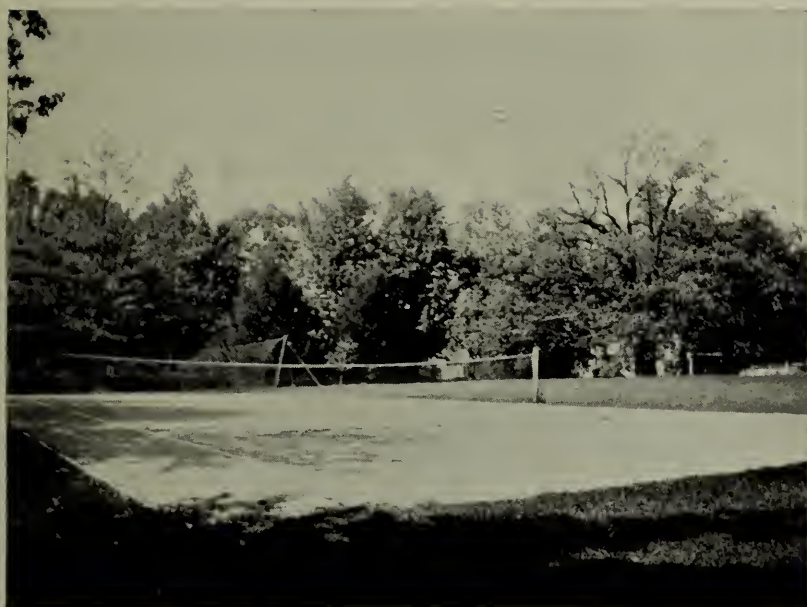
Nancy M. Holland, lf.

Substitutes

E. BURNHAM

J. DAVID

M. MURKLAND



TENNIS COURT



DAVIS GREEN



BASKETBALL TEAM

Rosamond M. Thomson, *Captain*, back

H. Beatrice Tisdale, centre

Martha L. Blakeslee, guard

Anne J. Mason, forward

Sarah Hincks, goal

Substitutes

G. Lemis

E. Cole

H. Abbot

F. Tyer

C. Castle

A. Smith

Vive la Compagnie



Come, all ye good Abbot girls, tune up your throats,
Vive la Compagnie.
And lustily sing to the jolly, old notes,
Vive la Compagnie.

CHORUS—Vive la, vive la, vive l'armour,
Vive l'armour, vive l'armour,
Vive la Compagnie.

Now cheer for the team, girls, as loud as you can,
Vive la Compagnie.
Especially Rosie, our dear Cap-i-tain,
Vive la Compagnie.

CHO.—

And now cheer for Blakie and Beatrice, too,
Vive la Compagnie.
And don't forget Juddie whatever you do,
Vive la Compagnie.

CHO.—

And cheer for Sarah, who tosses the ball,
Vive la Compagnie,
So into the basket it surely will fall,
Vive la Compagnie.

CHO.—

And now for the substitutes give one big cheer,
Vive la Compagnie.
For they are the team for our vict'ry next year,
Vive la Compagnie.

CHO.—



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ELIZABETH SCHNEIDER

Business Managers

FLORENCE LINDENBERG, '02

HELEN L. PACKARD, '03



If aught herein shall injure aught,
Your pride or some such treasure,
Excuse it, please, for we indeed
Beg pardon without measure.

SENIOR CLASS ALPHABET

- A** is for Abbot and Avery, too,
Both sound and substantial, we think, don't you?
- B** starts Bedell and Blakeslee as well,
But how long these will serve them, ah, no one can
tell.
- C** is for Chase. Yes, Harriet Chase.
Where practical wisdom our class did e'er grace.
- D** was the danger, the *one* sort, we ran,
Of ending worse saints even than we began.

E is for Elliott, good-natured and sweet,
 Who never could manage those long words to repeat.
F is Floss Fletcher, who at 10.30 each day
 Would have on each subject, "I'm sure something to
 say."
G is for good, so utterly good,
 That learning hard lessons was like daily food.
H means our hearts, devoted *en tout*
 To the dear, old school where waves the fair blue.
I is the inkling which sometimes we had
 That Psych., Ethics and Theism would soon drive us
 mad.
J might be Johnston, but better, yet, James,
 That Cambridge professor Psychology claims.
K is for King from whom this heard —
 "Can a bug in the eye ever seem like a bird?"
L stands for Lindenberg, truly 'twas sad,
 She spent her young life in hunting an ad.
M brings forth Mason, our leader of might.
 M also means Mooers, who, Mildred, is dight.
N is the no, that pitiful no,
 But not often in class did we have to say so.
Oh! this is the class, the very best class,
 That classes of Abbot shall never surpass.
P must be prudent, you cannot miss that,
 Which in describing our class does come in so pat.
Q stands for quirks and quibbles, but we
 As a class, we may boast, of these are quite free.
R means the rule or rules I might say.
 Did these twelve model chicks disobey them? O, nay!
S is for Spalding, with soft gentle voice,
 And good disposition, a treasure so choice.
T is the thing which to you we now say,
 Our alphabet ends here so we bid you good-day.

B. P. J.

A heart to resolve, a head to contrive, and a hand to
execute. *Aletta Hegeman*

Our darling rosebud. *Rosamond Thomson*

A light heart lives long. *Abbie Smith*

But still her tongue ran on. *Mercer Mason*

A girl of strong attachments. *Helen Nason*

Fair as a star when only one is shining in the sky.
Anne Mason

She did nothing and did that well. *H. Smith*

And with their cries discordant mixed,
Grumbled and groaned the pipes betwixt.
The Fidelio

People will talk, you know,
How they will talk.
H. Packard and N. Holland

What was the occasion on which Miss Johnston was
heard to remark: "Look, what's looking at you!"

That's the way to stand in college,
High in marks and want of knowledge.
R. Thomson

The bloom of rosy innocence her face bespeaks,
But if that bloom exists 'tis all in her cheeks.
C. Albee

Do you take those rubbers off at night? *I. Bedell*

A babe in the house is a wellspring of pleasure.

C. Castle

Jokes of all kinds, ready, cut and dried. *F. Fletcher*

'Tis better to have tried and flunked, than never to
have tried at all. *M. Blakeslee*

Such sweet compulsion doth in music lie.

M. Whiting

Good morning! Merry Sunshine! *Mr. Holt*

Her sunny hair clustered about her temples.

F. Mather

She knows what's what,
And that's as high
As Metaphysic wit can fly.

Katherine King

Blue were her eyes as the fairy flax,
Her cheeks like the dawn of day;
Full warm is her sweet, gentle smile,
As sunshine in the month of May.

Isabel Jameson

A good thing put up in a small bundle. *M. Smith*

Helen Abbott declares:—"Yes, girls, I played the
piano with one hand and talked to him with the other."

Learn to speak slowly.
All other graces will follow in their proper places.

Lela Elliott

Oh, that laugh of thine will cause thee trouble yet.
B. Johnston

Where death-like silence reigns. *The Library*

I know mathematics better than I know my own name.
R. Greely

Man delights me not, nor woman either. *B. Tisdale*

Blessings on him who invented sleep. *M. Whiting*

I sometimes study, sometimes eat. *H. Nason*

Raven locks in great profusion. *M. Murkland*

Those emerald wells of truth. *L. Keeney*

Who dances as oft' as dance she can. *A. Mason*

Feet that run on willing errands. *Mary Castle*

Oh! she sits high in all the peoples' hearts.
E. Gilbert

Two minds with but a single thought,
Two hearts that beat as one.
Liebchen and Conniption

A companion that is cheerful is worth gold.
F. Lindenberg

She prays your speedy payment. *Miss Bosher*

A friend in need is a friend indeed. *Mrs. Abbot*

Keep cool and you'll conquer the world. *H. Chase*

A girl to be trusted. *Lulu Avery*

Exceeding tall, and, oh, so fair to look upon.
K. Herrick

Her future's clear to see,
Fair rival to Sousa she some day will be.
Mildred Chase

She was good as she was fair. *M. Mooers*

Won't somebody please tell the Senior class which *was*
first, the chicken or the egg.

Never ending, still beginning. *Florence Shipman*

Silence is oftimes more eloquent than words.
M. Eshbaugh

Better be out of the world than out of fashion.
A. Slack

These pretty babes with hand in hand
Were wandering up and down.
Ted, Helen, and Harriett

She wears a somewhat worried look. *F. Fletcher*

Silence is the perfectest herald of joy. *M. Mooers*

With a childlike smile and happy. *Edith Burnham*

Gentle she was and refined in manner. *Fanny Perry*

"Two kinds of insect life, organic and inorganic."
Zoölogy Class

“He commends Lentulus to the internal embrace of chains.”
Marie Murkland in Cicero Class

The silent one. *K. Scott*

The grass stoops not, she treads on it so light.
E. Wright

Now good digestion wait on appetite. *Mabel Fordham*

What's the use of living if you can't kick.
Ruth Perkins

With charity toward all, and malice toward none.
Honora Spalding

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